



# BAUSTELLE SCHAUSTELLE

1/4

ART AWARD 2010 /

YOUR WORK x BAUSTELLE SCHAUSTELLE = 2010

## CONCEPT

Baustelle Schaustelle invites young artists from all over Europe to participate in a contest. Designs are to be submitted under the heading **YOUR WORK x BAUSTELLE SCHAUSTELLE = 2010**. These concepts stand a chance of being implemented in 2010, Essen's year as Capital of Culture. A renowned jury will be responsible for selecting the works.

The Off-Space Baustelle Schaustelle is a venue for young contemporary art. Since autumn 2007, Brigitte Krieger, the project's initiator, has been exhibiting works by young artists from all over North-Rhine Westphalia on a regular basis. This showroom in Brigittastraße, which was initially intended as a temporary experimental platform, has become established as a permanent exhibition venue.

Most of these shows, which occurred in cooperation with the artists, could only be carried out in this particular place due to their concepts and the nature of their implementation. In connection with these works, Baustelle Schaustelle was able to benefit individual artistic productivity by serving as a starting point for innovative ideas. Now, with regard to this exceptional exhibition series in 2010, the important aim is to encourage artists not to simply present an existing work at Baustelle Schaustelle but to focus their attention on the venue in question.

Three works will receive awards. The prize for the most convincing entry is 1000 Euros. All three artists will be given the opportunity to present their works in a solo exhibition at Baustelle Schaustelle. Furthermore, these three artistic approaches will be documented and comprised in a publication [catalogue].

The challenge is to develop ideas regarding the specific venue Baustelle Schaustelle. In view of the cultural events occurring in 2010, the artists are called on to concern themselves with the history of the Ruhr Area. Instead of just being placed there, their works should form a connection with the area. The submitted works should be defined not only by geographical and historical references, but also by the artists' individual approaches.

## 2/4 CONDITIONS OF PARTICIPATION

### PARTICIPANTS

Young artists from all over Europe are invited to participate in the contest. The age limit is up to and including 32.

### prize and exhibition

The art award Baustelle Schaustelle accepts all kinds of artistic genres, including interdisciplinary projects. Three artistic approaches will be chosen by a jury. The prize money for the most outstanding work is 1000 Euros.

After the contest, three solo exhibitions with works by the chosen artists will be on display for one month at a time. All exhibited works will be documented and comprised in a publication [catalogue].

### application

The application must be submitted by post before **15 December 2009** [date of postmark]. Complete applications should include a covering letter, a short concept of the planned exhibition, a curriculum vitae and a lucid description of previous works [no more than ten reproductions].

The submitted entries should be no larger than ISO A4. Please do not send original works as entries cannot be returned. Submissions via email or electronic data carriers will not be taken into consideration!

Please visit [WWW.BAUSTELLE-SCHAUSTELLE.DE](http://WWW.BAUSTELLE-SCHAUSTELLE.DE) for more detailed information on this project.

### jury

The jury will select the winner and also two further artistic approaches for the exhibitions from the submitted works.

The jury will meet at the end of January 2010.

3/4 JURY MEMBERS

DR. STEFANIE KREUZER,

Curator, Museum Morsbroich, Leverkusen

DR. THOMAS KREMER,

Chief Compliance Officer, ThyssenKrupp, Düsseldorf

VOLKER TROCHE,

Jurist, Essen

BRIGITTE KRIEGER,

Initiator Baustelle Schaustelle, Essen

THOMAS W. KUHN,

Art historian and Journalist, Düsseldorf

LAURENZ BERGES,

Artist, Düsseldorf

DR. SABINE MARIA SCHMIDT,

CURATOR FOR CONTEMPORARY ART, MUSEUM FOLKWANG, ESSEN

EXHIBITION DATES

1. Exhibition: 11 June 2010 - 09 July 2010
2. Exhibition: 23 July 2010 - 20 August 2010
3. Exhibition: 03 September 2010 - 01 October 2010

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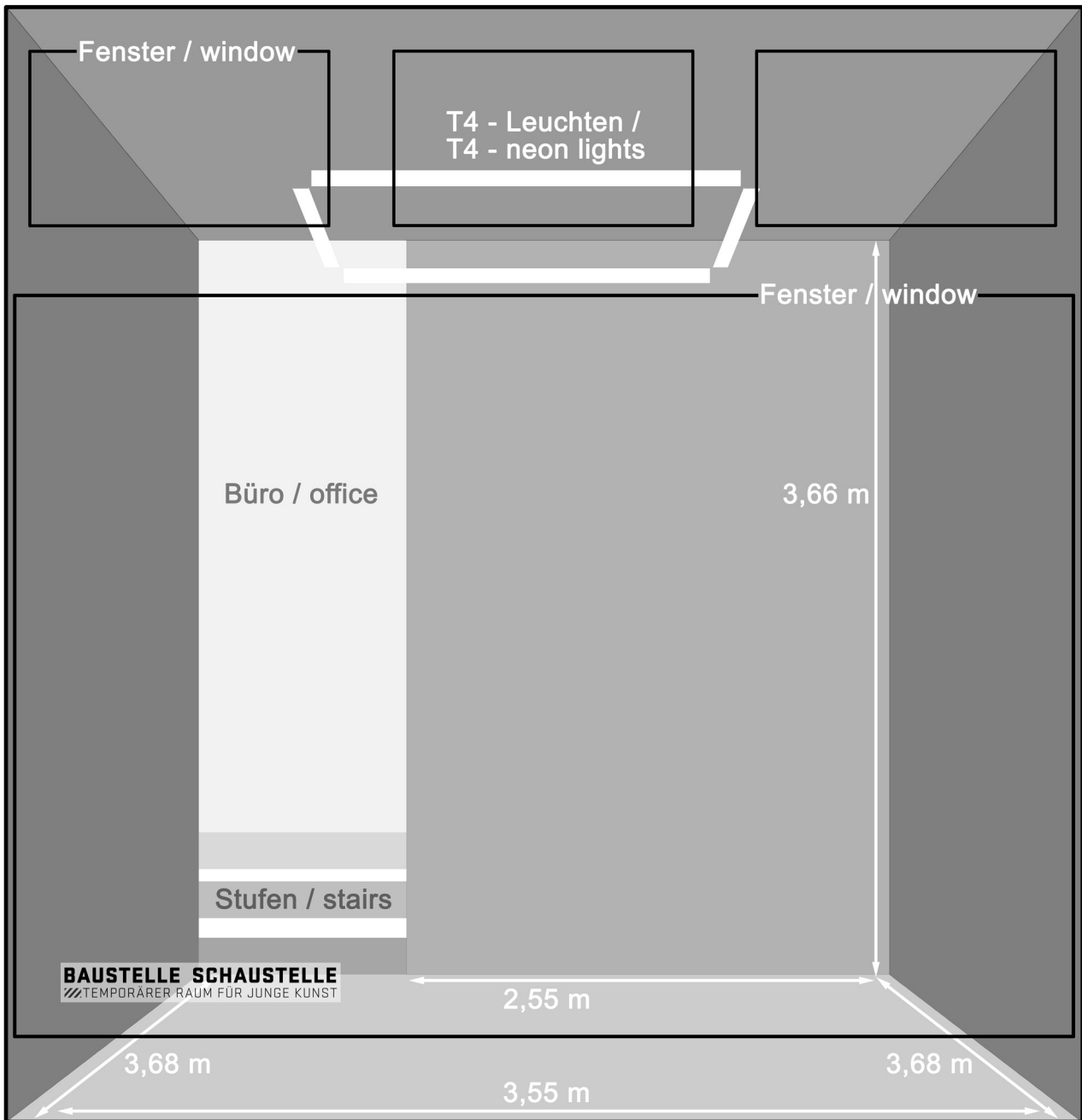
Baustelle Schaustelle assumes no responsibility for submitted applications. Nor can insurance coverage be guaranteed during the transportation or subsequent exhibition of the works.

Furthermore, financial support for the completion or transportation of works will not be provided under any circumstances.

The artists must install their award-winning works and also remove them at the end of the exhibition independently and at their own costs. Any exceptions must be agreed upon with the initiator, Brigitte Krieger.

Copyright will remain unaffected. In connection with the contest and the exhibitions, the applicant must waive all his or her rights of usage. During the course of the show the exhibited works will remain on the premises of Baustelle Schaustelle.

By participating in the contest, the applicant agrees to the conditions listed above.



For further information please visit our website!

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